RAMBEAU The GOLDFISH

"The Old Soak"

PLYMOUTH Th. W. 45th St. Ey. 8:30

LITTLE West 44th St. Eves, at 8:30.

Pleasing as Play

Daniel Kusell's Musical Comedv Makes Decided Hit at Carroll Theater.

the query, "Can any good come out vaudeville?" In musical comedy the Gingham Girl," at the Earl Cardill Theater, last night scouted the idea approval from the audience. This is of vaudeville?" In musical comedy

This piece, by Daniel Rusell, a new-comer to the legitimate stage, has served Eddie Buzzell long and well in tabloid form in the varieties, and when it was stretched to go further around it did not become so thin that the music hall eould be seen sticking through it. Expanded vaudeville skits often develop an alarming skittishness and stillness when transplanted to the rarefled atmosphere of the regular stage. But "The Gingham Girl" stayed close to earth and only used puns once or twice.

There was an engaging naturalness

Gingham Girl' stayed close to earth and only used puns once or twice.

There was an engaging naturalness about it, and more than a whiff of the dainsiness that kept "Irene" rooted to the spot so long. Unobtrusively it crept up on New York, tugged the public by the coat tails and exclaimed. "I'm a hit!" And it was. Anyone who came to jeen last night remained to cheer.

The only moments when it became flabby last night was when too much plot clogged the wheels of progresspresumably because there was so much dougn in it. The little country girl mentioned in the title made a special brand of cookies which were a failure in the rural districts, but knecked New York off its feet through being so light. Anyone who accomplishes miracles of fortune making on the stage simply by developing a new kind of doughnut or jam or whipped cream always seems to be evoking success simply by waving a spoon in the air. This is doubly incredible in the urray at

'The Gingham Girl,' GEORGE WHITE'S 'SCANDALS' Once in Vaudeville, WINS AUDIENCE'S APPROVAL

Patent Leather Forest Scene and Song About Various Dancing Steps Bring Uproarious Applause-Chorus Graceful in Black Satin.

By LAWRENCE REAMER.

"The Gingham Girl," at the Earl Car- divulged with every sign of the highest the roll Theater, last night scouted the idea with a blare of trumpets.

This plecs, by Daniel Kusell, a newthe fourth of the series, and, as in the afterward. case of its predecessors, Mr. White has tuming can be in these precarious days.

> there was the precedent, of course, for as much exposure, double or single, as the most tricky chema ever revealed. Then there were modern Eves to follow the historic beginning. They were astonishingly self-contained in view of their possibilities, and when it was discovered that they were tights the knowing spectators wondered. But there was something in store for them: the disappointment was but temporary. They had their shock at the close of the first act. Whiteman's band was jazzing its life out when the curtains opened to disclose the Patent Leather Forest. The audience wondered if Mr. White, who invariably appears with patent leather halr, had converted it into a forest. There scarcely seemed enough of it. But it was soon apparent that a shiny silhouette of woodend was what the description meant. the historic beginning. They were as-

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the Sewonders if Mr. Sewonders if Mr. Sewonders if Mr. Sewonders in Mr. Sewonders in Mr. Sewonders in Mr. Sewonders in Mr. With search in Mr. With search in Mr. Sewonders in Mr. With search in M

Marilynn Praises Ziegfeld as Manager.

Jack Pickford and his bride, who was Marilynn Miller of the stage and still is, arrived yesterday from California, where they were married recently. They are at the Ambassador Hotel. They were in high spirits and went to see a play last night, "George White's Scandals." opening at the Globe.

Marilynn is going to play in "Sally" again. Rehearsals begin soon. She referred reluctantly to the controversy with here manager, Florena Ziegfeld, Jr., over her marriage. She paid him comvents the traffic episode as he will be later to fit the traffic episode as he will be later to fit with the traffic episode as he will be later to flow and later the proved by practice. Perhapts will be improved by practice. Perhapts will be improved by practice. Perhapts will be largered and still is, arrived year an opening at the Globe.

Marilynn is going to play in "Sally" again. Rehearsals begin soon. She referred reluctantly to the controversy with her manager, Florenz Ziegfeld, Jr., over her marriage. She paid him compliments as a manager, saying he was no reason why she should not continue under his direction if they both desired it. In other words, she thought disagreements over personal affairs need not necessarily upset business arrangements.

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In the field of straight comedy "Kempy" has been the negative answer to the query "Can any good come of the query "Can any goo

Paul Whiteman's band monkeyed in case of its predecessors, Mr. White has enlisted a small army of collaborators to write tunes, design scenes and paint them and to determine artistically just how low the degree of visibility in costuming can be in these precarious days. tuming can be in these precarious days.

They are too numerous a catalogue to be named now.

Beginning with the Garden of Eden, there was the precedent, of course, for

Notes of the Stage

e Torch Bearers," a satirical comedy eorge Kelly, will blaze a trail to the eighth Street Theater to-night. Misses Boland, Holen Lowell and Alison Skip-and Arthur Shaw are among those will emit sparks of the divine fire. the will emit sparks of the divine fire.

"I Will if You Will." by Crane Wilbur,
ill, dare the public at the Comedy Theater
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rimble Bradley and presented by George
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he talent of Edmond Love, Rapley Holmes,
William Rossells, Walter Walker, Leslie
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ARTHUR HAMMERSTEIN'S FORMER WIFE MARRIED

Grace Weir Becomes Bride of

Laurence Walsh.

Special Dispatch to THE NEW YORK HERALD. Weir, formerly Mrs. Arthur Hammerstein, has contracted another marriage, her chird, it became known to-day. She was married to Laurence Walsh, who is described as the New England representative of the New York Talking Machine Company, on August 18 at the home of the bride's mother, Mrs. Lelia L. Weir. It was said that no information would be given aside from the fact that the marriage had taken place.

Mrs. Walsh returned to Hartford more than a year ago to lead a simple life, as HARTFORD, Conn., Aug. 28 .- Grace also

she then said, with her garden, her car and her dog. Her first husband was John A. Hoagland of New York, to whom she was married after she gained some celebrity in the musical world. She abandoned her musical career, but later divorced Mr. Hoagland. Her second husband was Arthur Hammerstein, the producer and son of Oscar Hammer-stein, the impresario. She divorced him also.



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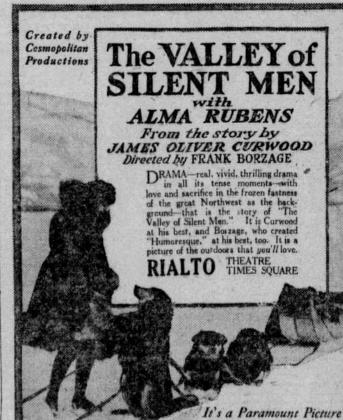
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